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RCM London

SOCIETY OF WOMEN MUSICIANS,

(74, GROSVENOR STREET, W.)

SATURDAY, JANUARY 15th, 1921.

PROGRAMME.

TRIO in G minor ... ... *Chausson*

Adagio (leading to) Animato.
Andante moderato.
Scherzo (Allegro molto).

AMINA GOODWIN, PÉCSKAI and WHITEHOUSE.

(THE LONDON TRIO)

FOUR SONGS for Voice and Violin ... ... *G. Holst*

a. A Vignette ... ... *C. B. Rootham*
b. Gavotte ... ... *Herbert Howells*
c. Bluebells ... ... *E. S. Dent*
d. The Hag ... ... *Marion Scott*

GLADYS MOGER and VIOLET CLARK.

Accompanist ... META ROGERS.

PARTITA in D minor for Pianoforte and Violin ... *Hubert Parry*

Maestoso.
Allemande.
Presto.
Sarabande.
Bourrées fantastiques.
Passepied.

AMINA GOODWIN and PÉCSKAI.

CHAPPELL'S GRAND CONCERT PIANOFORTE.

Typed notice sent to the following 8. 2. 21

Aylward
Bedford
Bliss
Bailey
Daymond (by hand)
Dunhill
Ellsworth
Fountain (B. H)
Glen Brodie
Godfrey
Green
Grieveson
Hamahon
Hamilton
Harris
Harhog
Holland R. (B.h.)
Horne E
Houghton
Johnstone
Joseph
Kingsford
Lambert
Langsford
Leveton
Marshall
Milne H.C.
Overton
Pedler
Pridham (2')
Richards
Rosenbloom
Rivington-Hill (2.)
Scott M
Sheldon
S. Smith
Spain Dunk
Spink
Thorn K
Tipper
Torrens
Tucker Mrs. B.
Upton
Westbrook
White D
" M.V.